Eileen Cairns

MUSICAL GEMS

BOOK 2

A Choice Collection of Melodious and
Instructive Compositions for
the Second Grade

PIANO SOLO

Price 60 cents

Published by
HEINTZMAN & COMPANY, LIMITED
195 YONGE STREET
TORONTO

Printed in U. S. A.

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CONTENTS

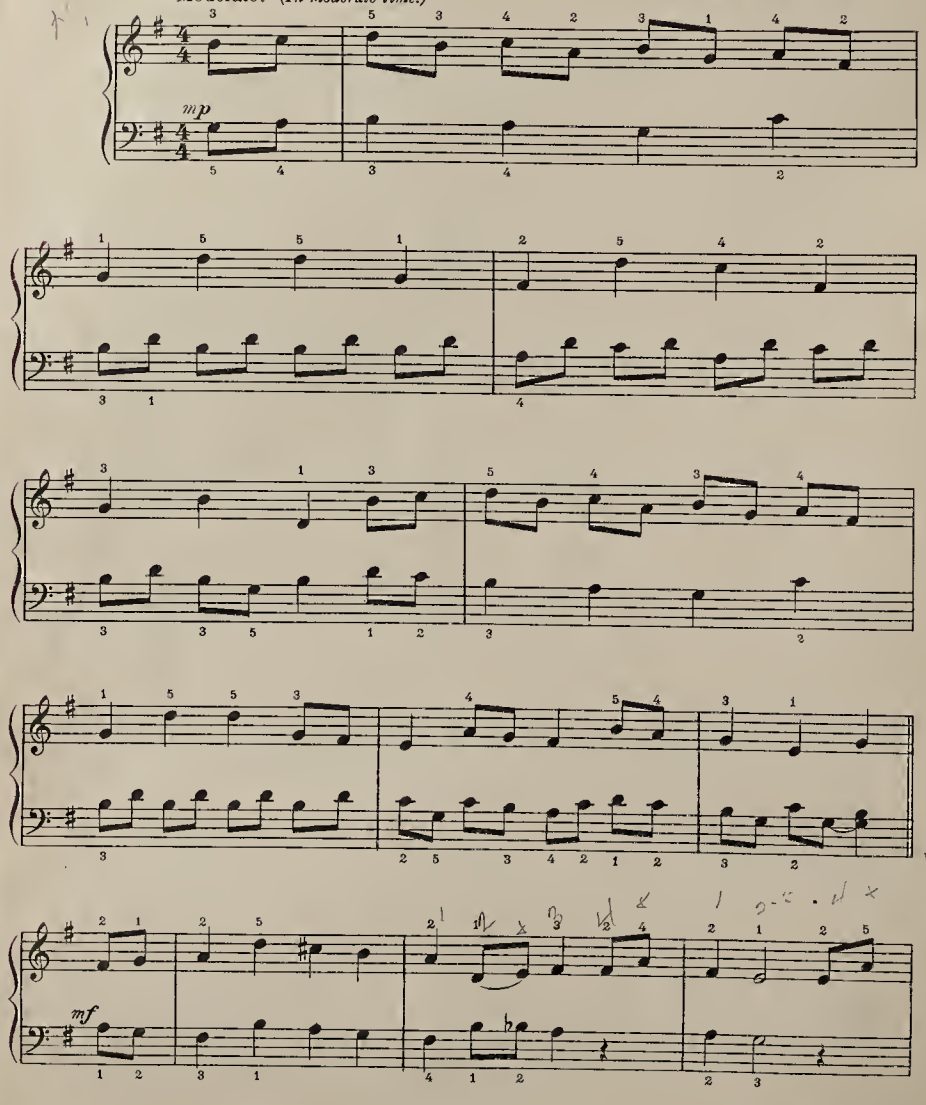
Gardner, L.	Op. 7, No. 7.	My Old Dog Jack	4
Gardner, L.	Op. 9, No. 2.	Snowflakes	6
Richards, R.	Op. 47, No. 8.	Vesper Chimes	8
Edwards, J.	Op. 16, No. 4.	Canzonetta	10
Risher, A. P.	Op. 15, No. 5.	Prelude	12
Lichner, H.	Op. 24, No. 4.	After School (March)	14
Quigley, L. J.	Op. 10, No. 3.	Tired of Play	16
Erb, M. A.	Op. 17, No. 1.	May Zephyrs	18
Werner, M.	Op. 10, No. 5.	Heartsease	20
Barth, O.	Op. 15, No. 8.	March of the Shadows	22
Risher, A. P.	Op. 15, No. 1.	Marching, Here We Go	24
Quigley, L. J.	Op. 10, No. 4.	Prayer	26
Tellier, N.	Op. 26.	Song of the Boatmen	27
Thomas, J. J.	. . .	The River Song	30

The above compositions may also be had separately in sheet form.

My Old Dog Jack.

LAURENE GARDNER, Op. 7, № 7.

Moderato. (*In moderate time.*)



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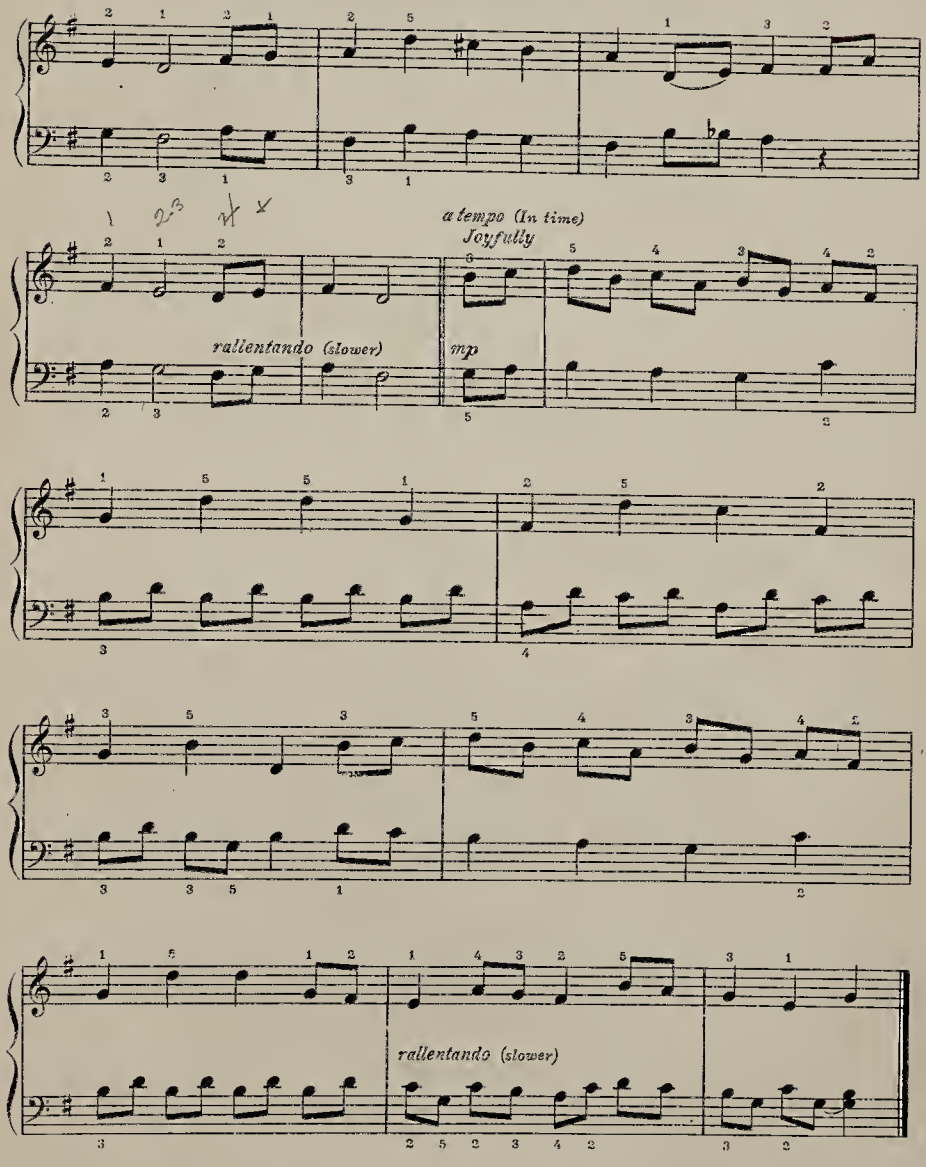
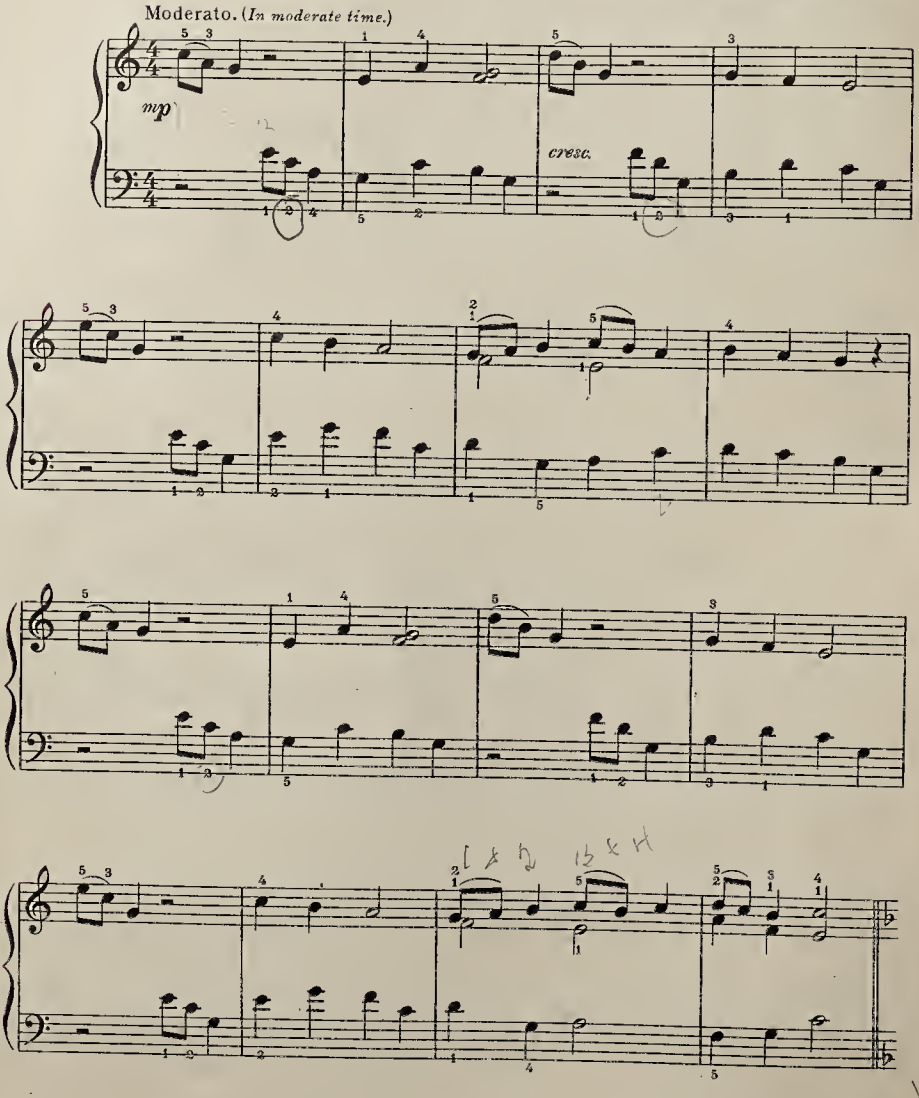

a tempo (In time)
Joyfully
rallentando (slower)
mp
rallentando (slower)

Snowflakes.

LAURENE GARDNER, Op.9, № 2.

Moderato. (*In moderate time.*)



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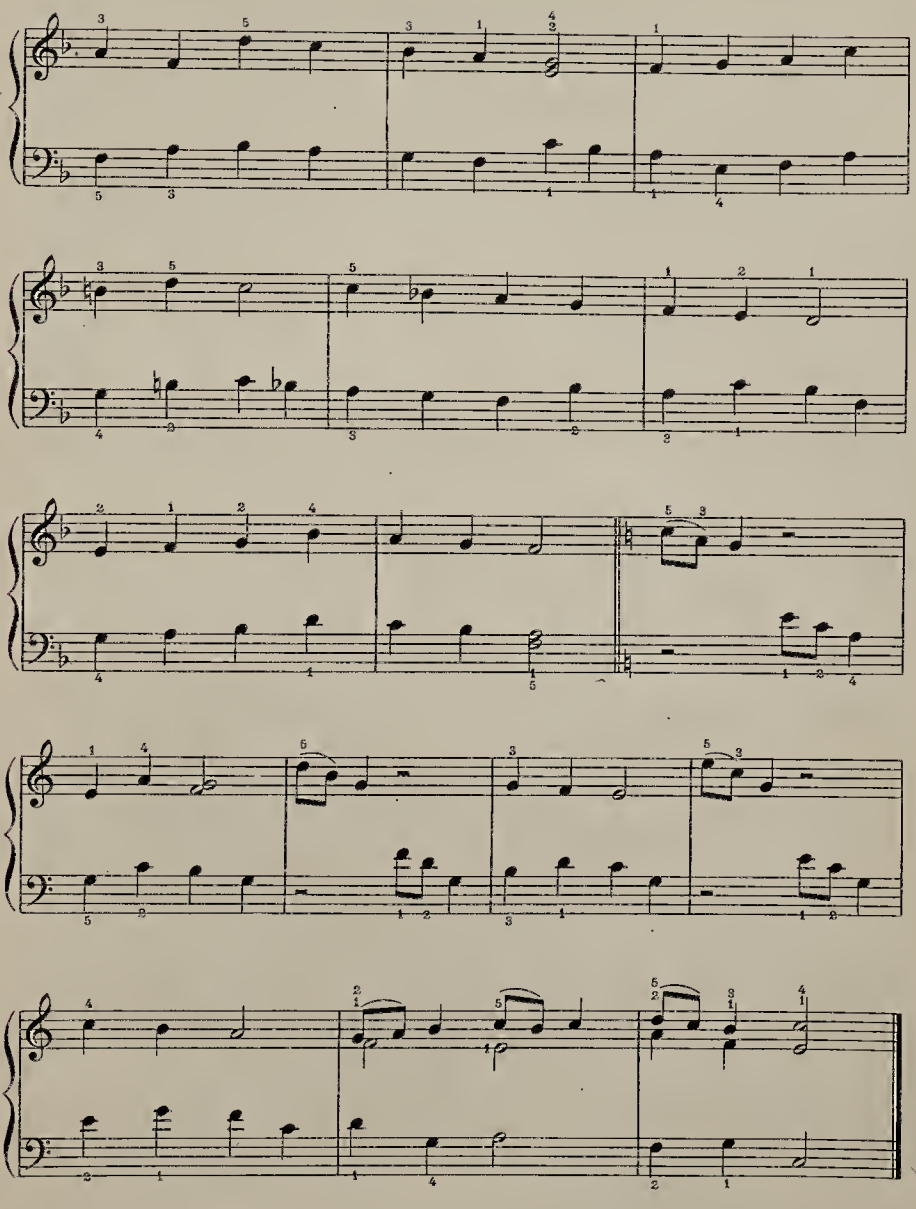
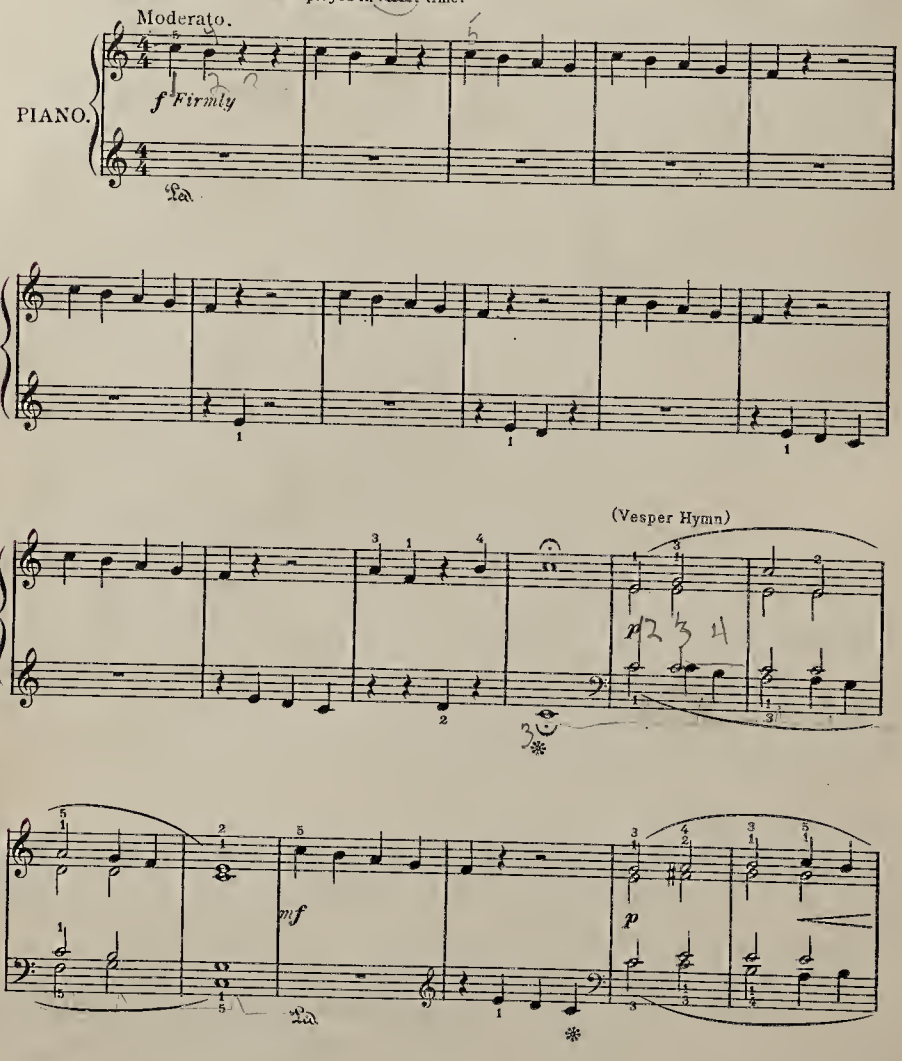


Vesper Chimes.

RICHARD RICHARDS, Op. 47, №8.

The bars for the Bells should be played with the *loud pedal* held and are not to be played in strict time.



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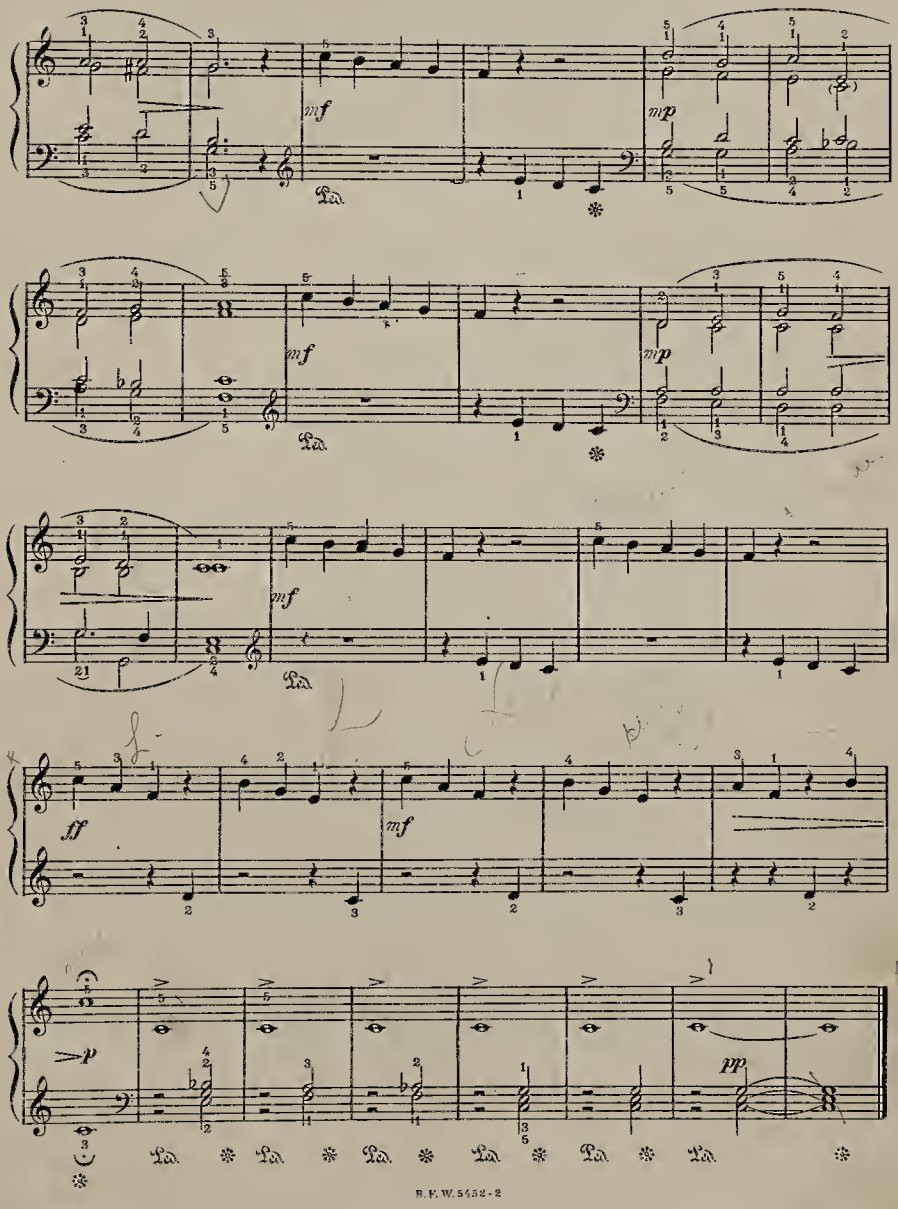
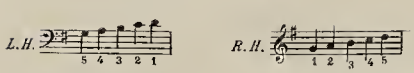

mf
mp
Ped.
mf
mp
Ped.
mf
Ped.
ff
mf
p
pp
Ped. Ped. Ped. Ped. Ped. Ped.

Canzonetta.



JULIAN EDWARDS, Op.16, №4.

Moderato. *(In moderate time)*

PIANO.

mp

legato (smoothly)

mf

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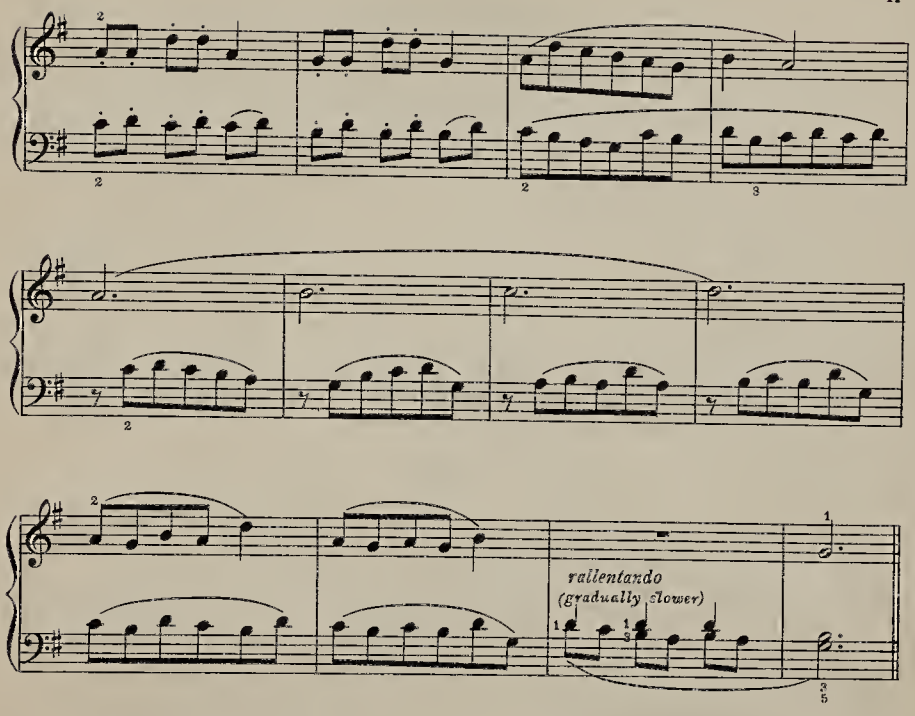
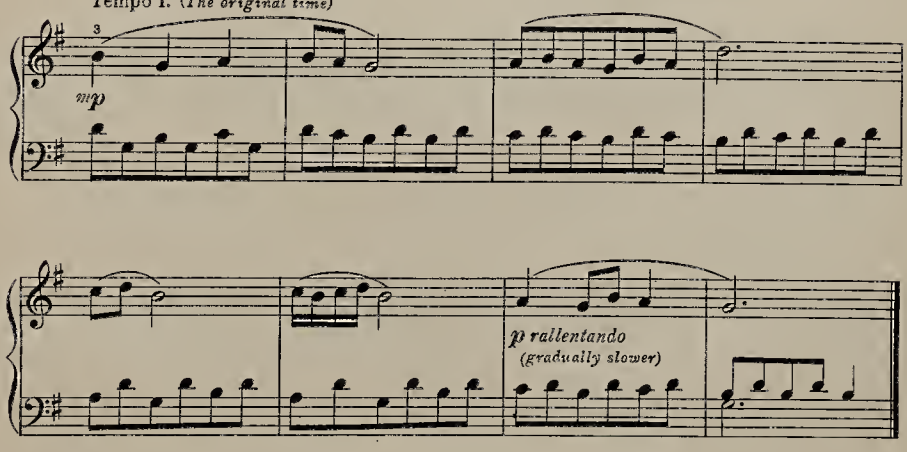


Tempo I. *(The original time)*

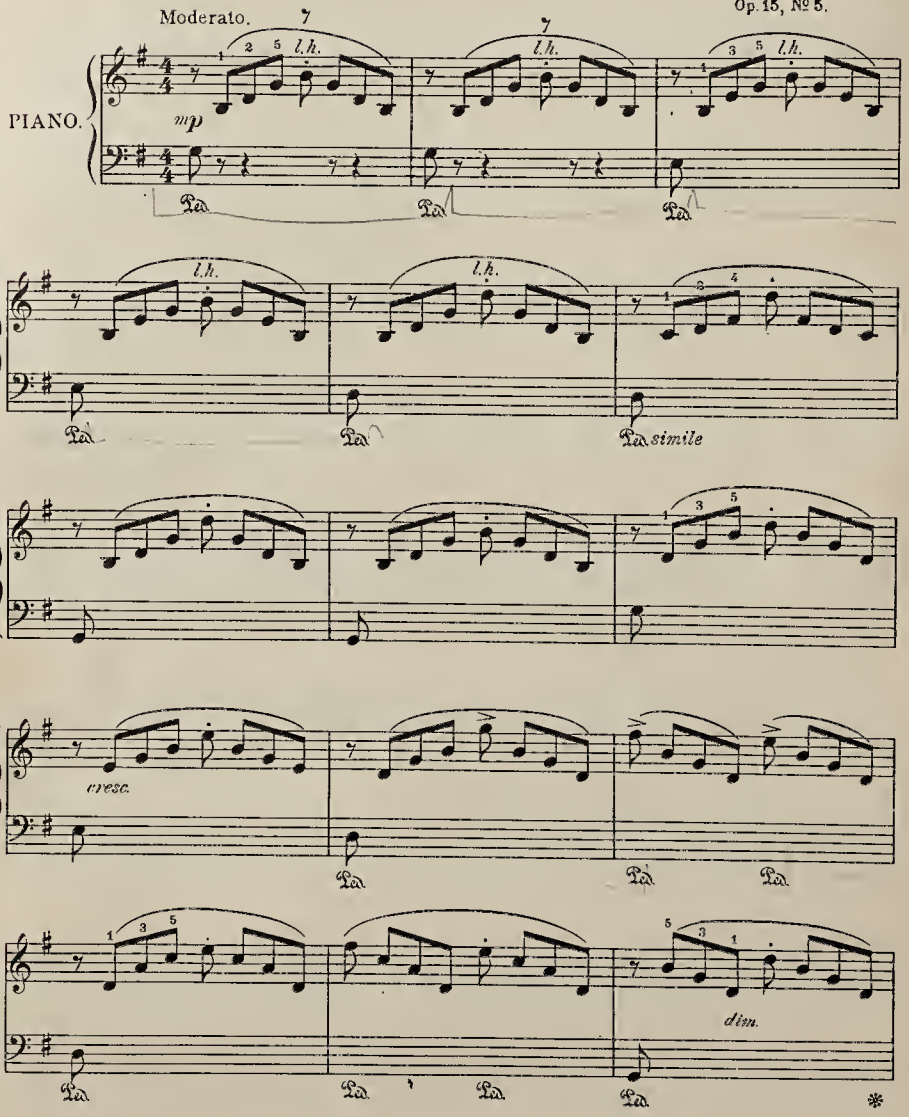


To Harriet Patterson.

Prelude.

(A Pedal Study.)

ANNA PRISCILLA RISHER,
Op. 15, № 5.



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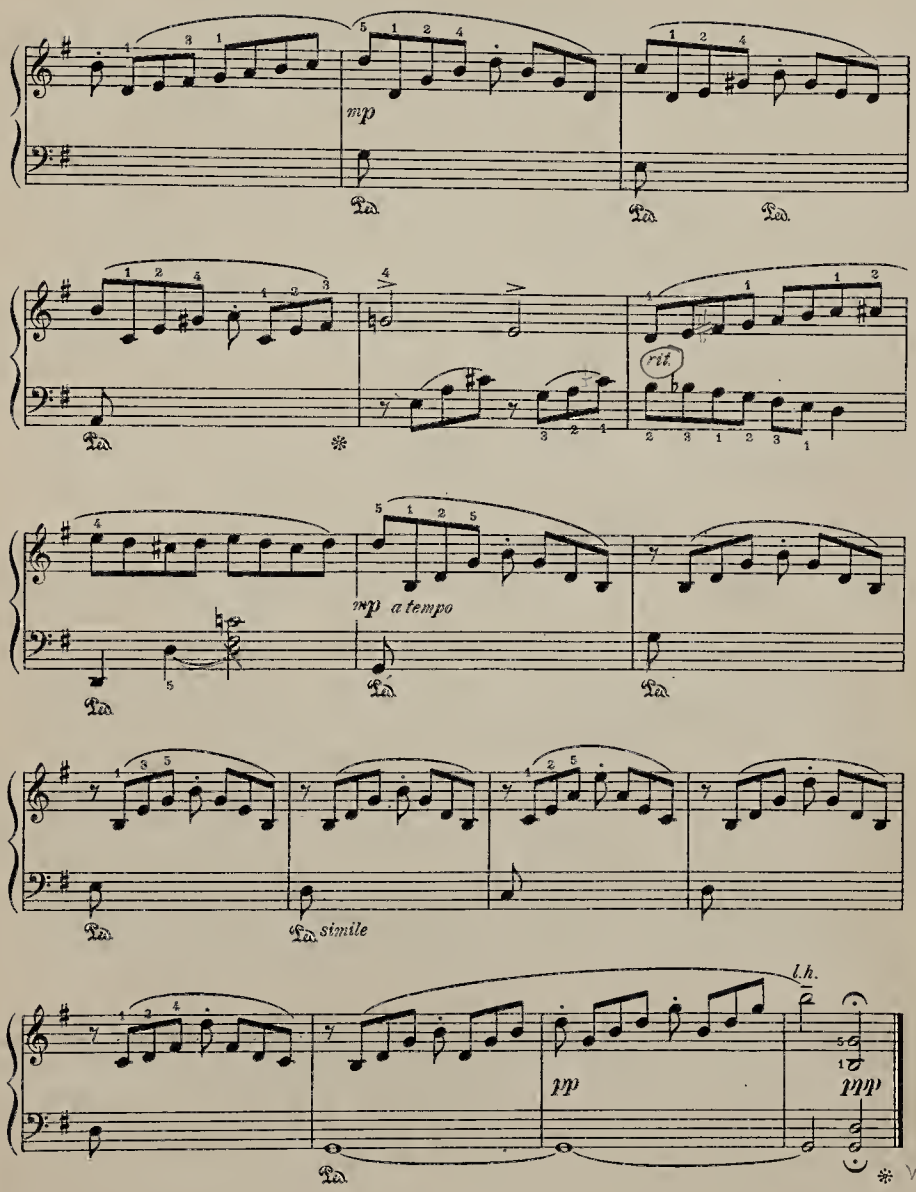
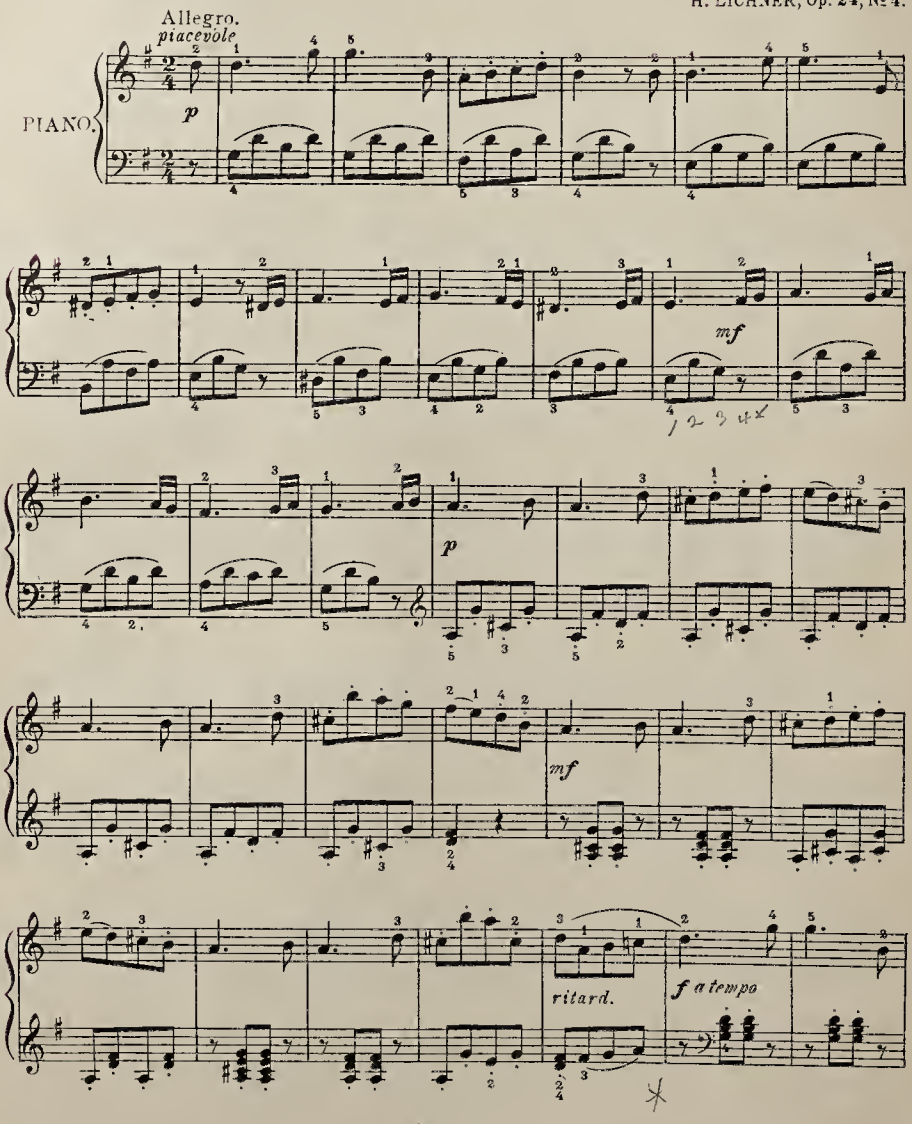

mp
rit.
mp a tempo
simile
l.h.
pp
ppp

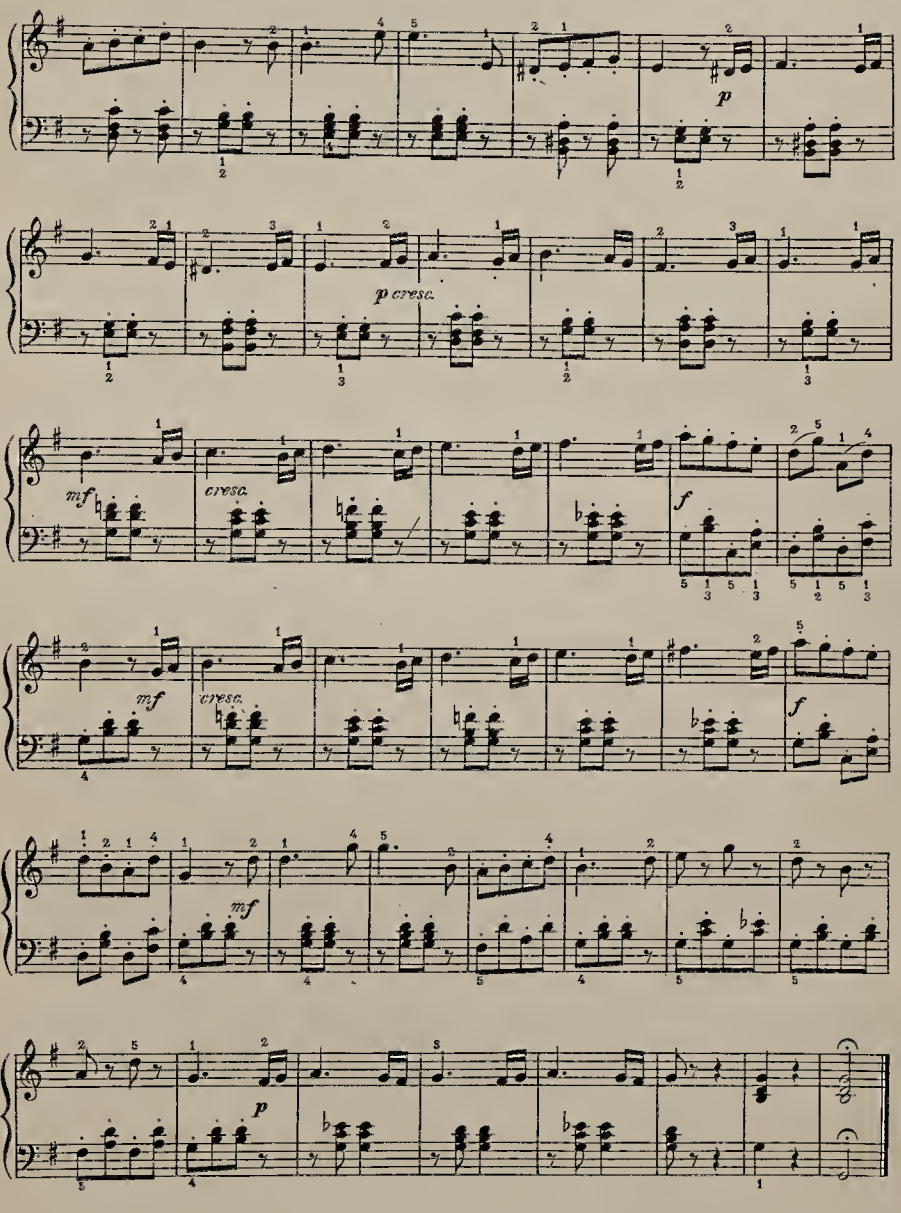
After School.

(MARCH.)

Revised by Hans Semper.

H. LICHNER, Op. 24, № 4.



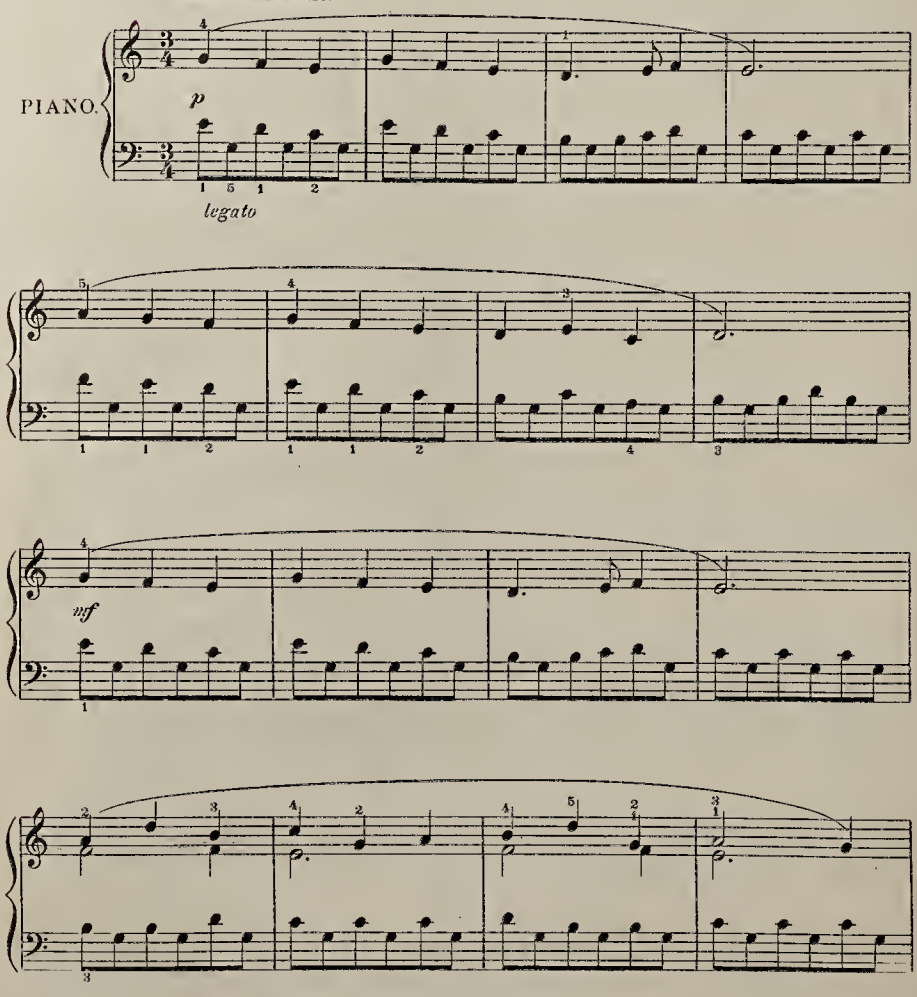

p
p cresc.
mf
cresc.
f
mf
cresc.
f
mf
p

Tired of Play.

"Now the day is over,
Night is drawing nigh;
Shadows of the evening
Steal across the sky."

L. J. QUIGLEY, Op. 10, No 3.

Andante cantabile.



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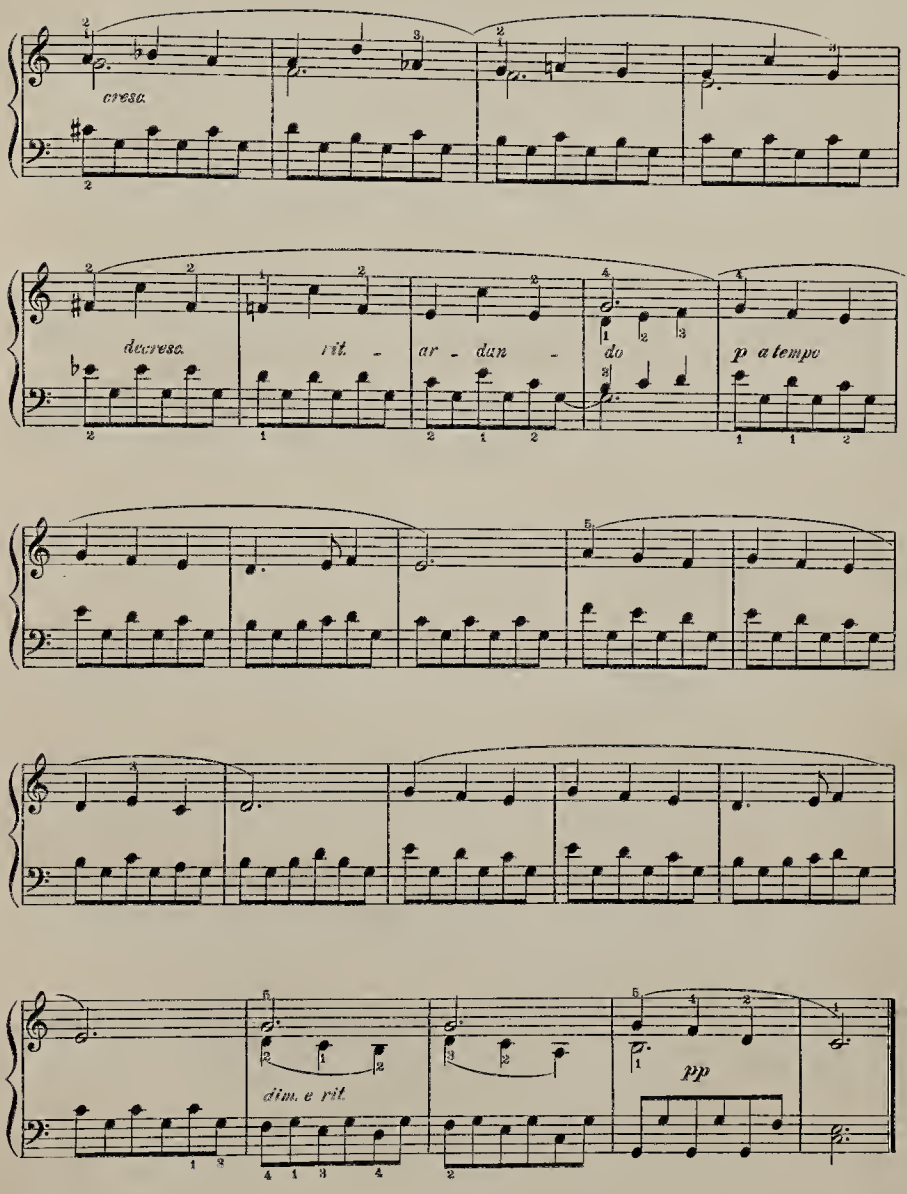
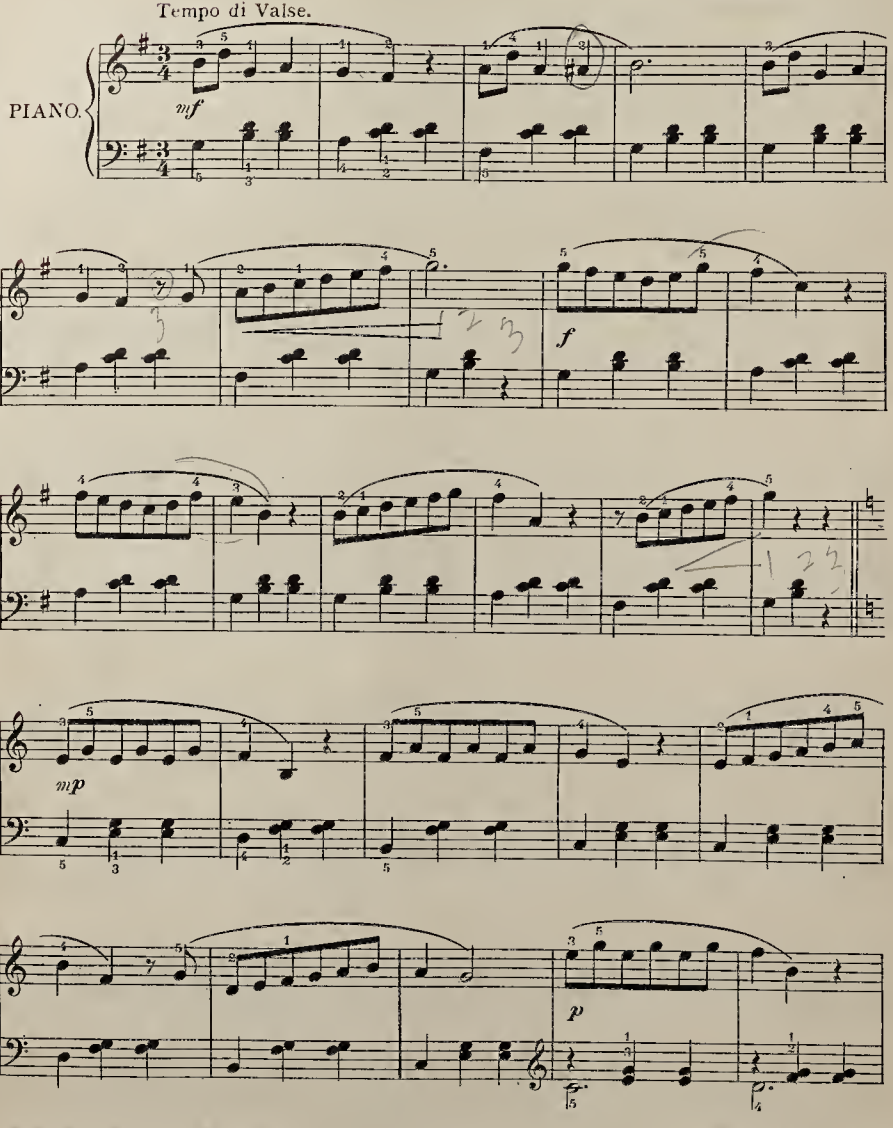

cresc.
decresc.
rit. - ar - dan - do
p a tempo
dim. e rit.
pp

May Zephyrs.

MAE AILEEN ERB, Op. 17, №1.

Tempo di Valse.



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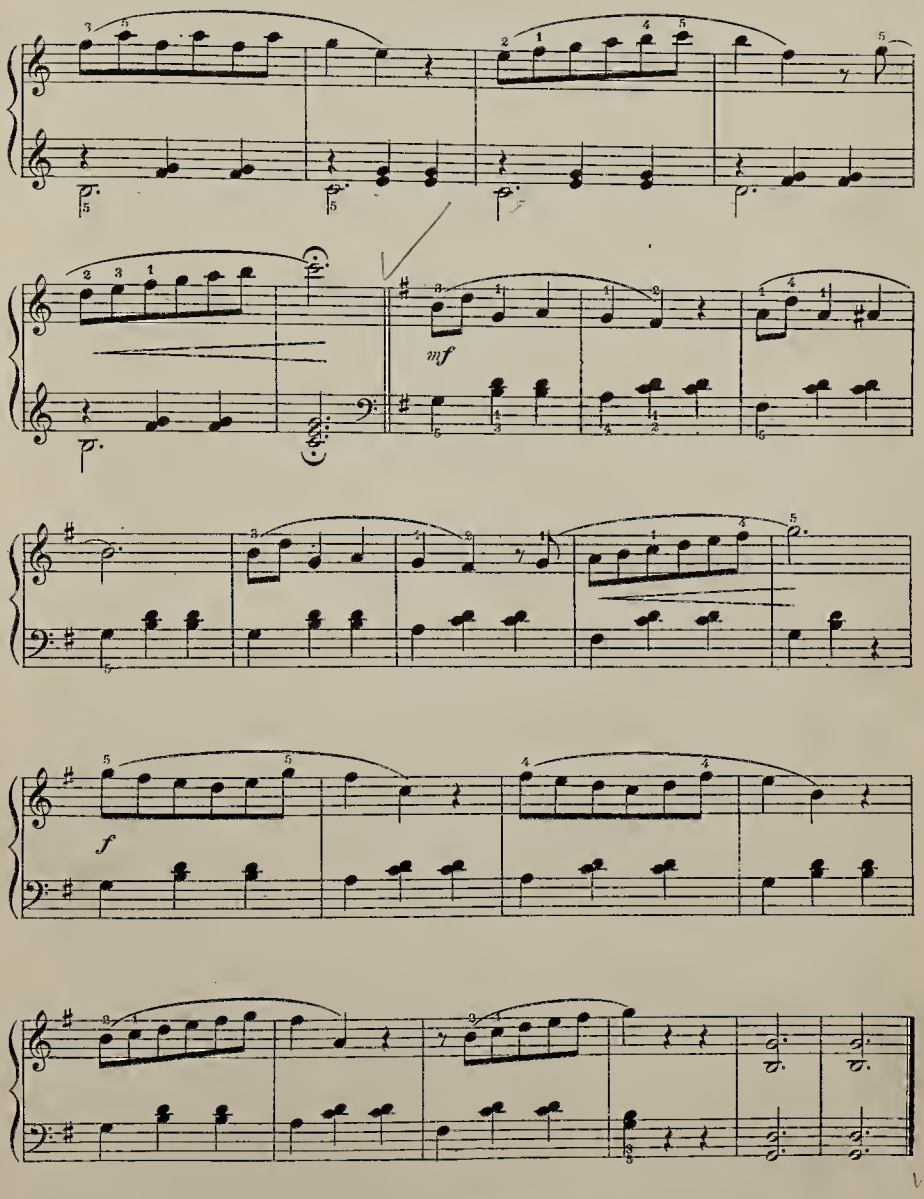

mf
f

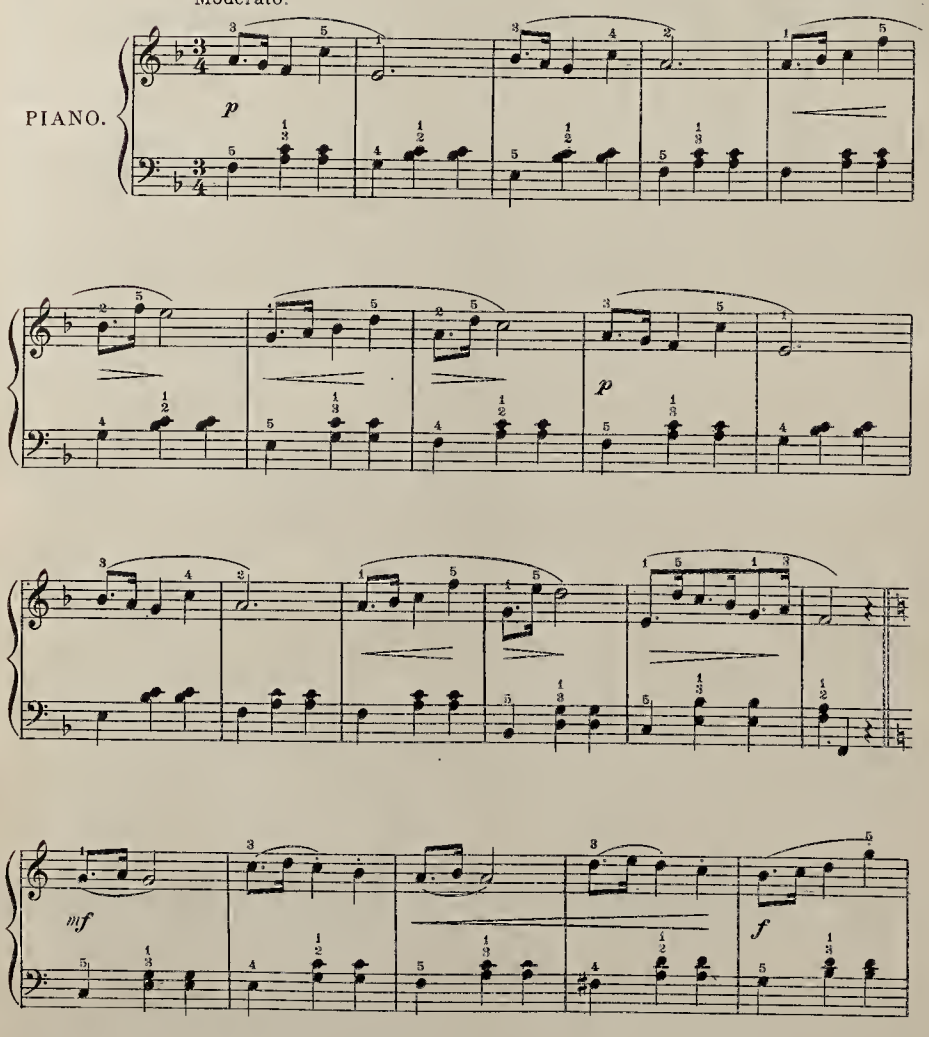
Heart'sease

MAZURKA.

MAX WERNER,
Op. 10. No 5.

Moderato.

PIANO.



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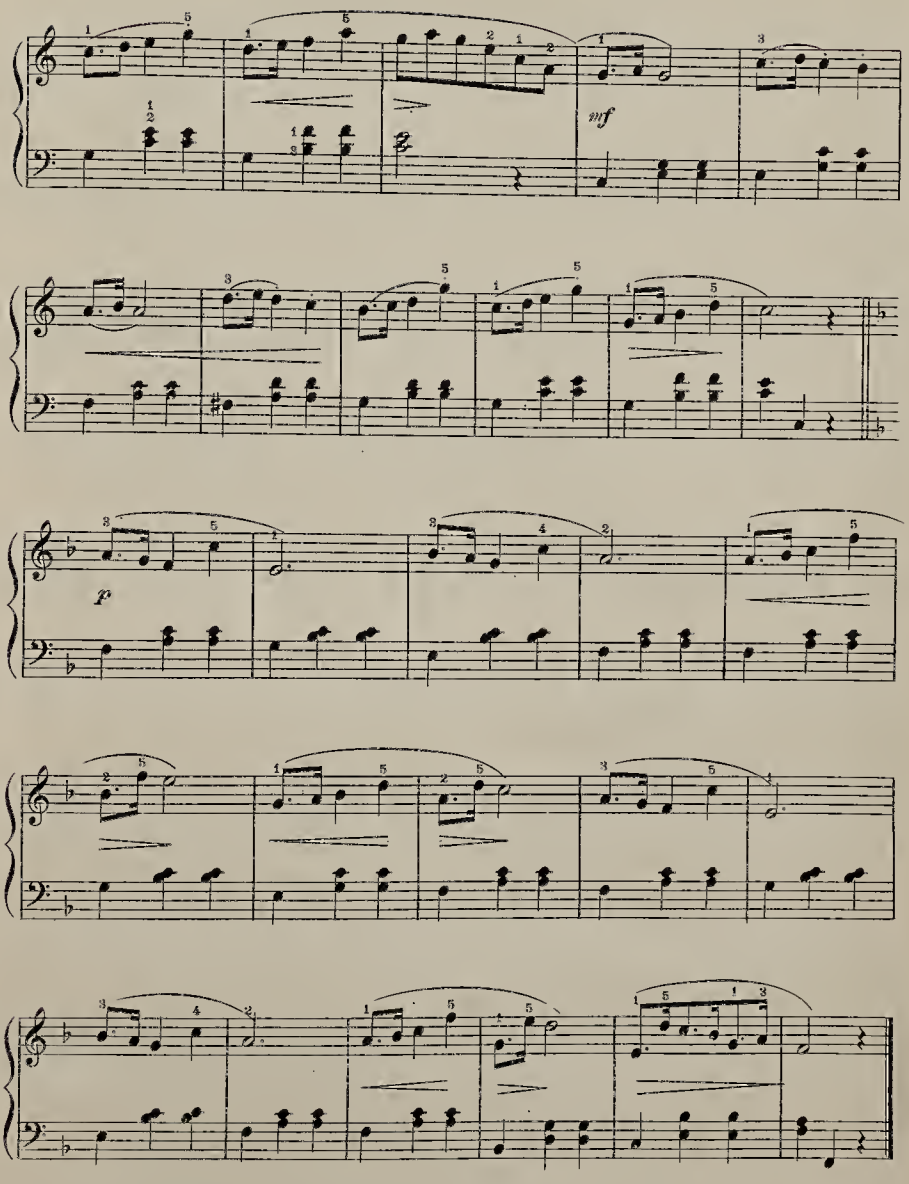
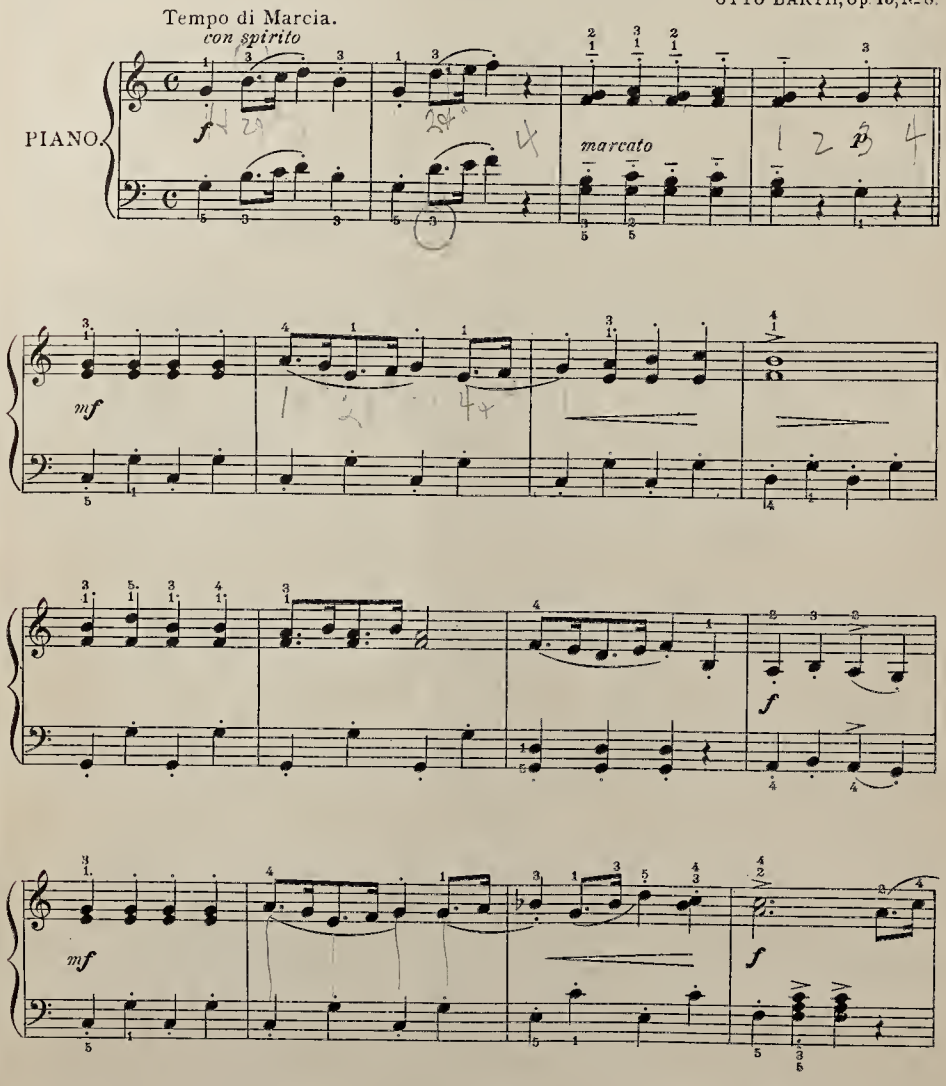

mf
f

March of the Shadows. — Schattenmarsch.

OTTO BARTH, Op. 15, №8.



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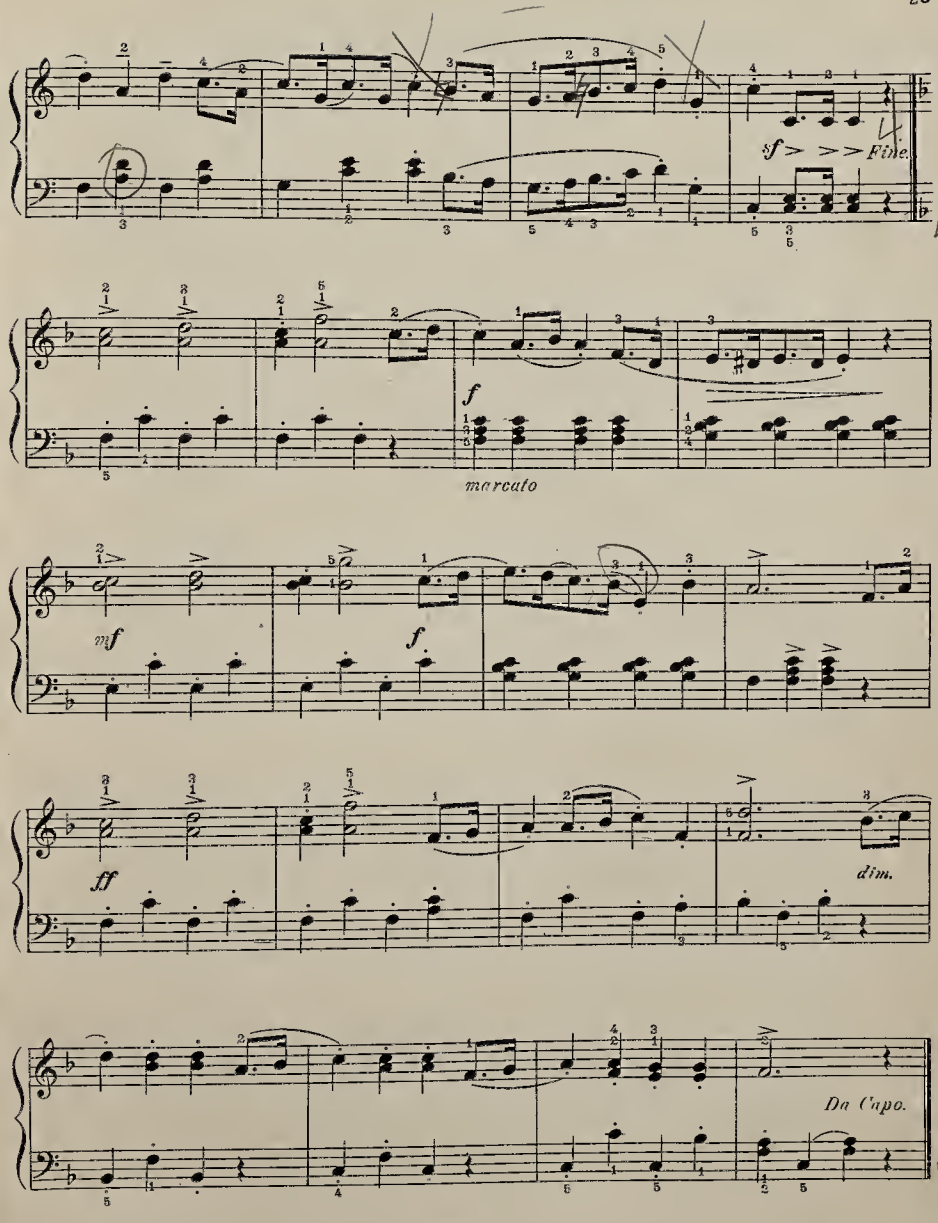

sf
Fine.
f
marcato
mf
f
ff
dim.
Da Capo.

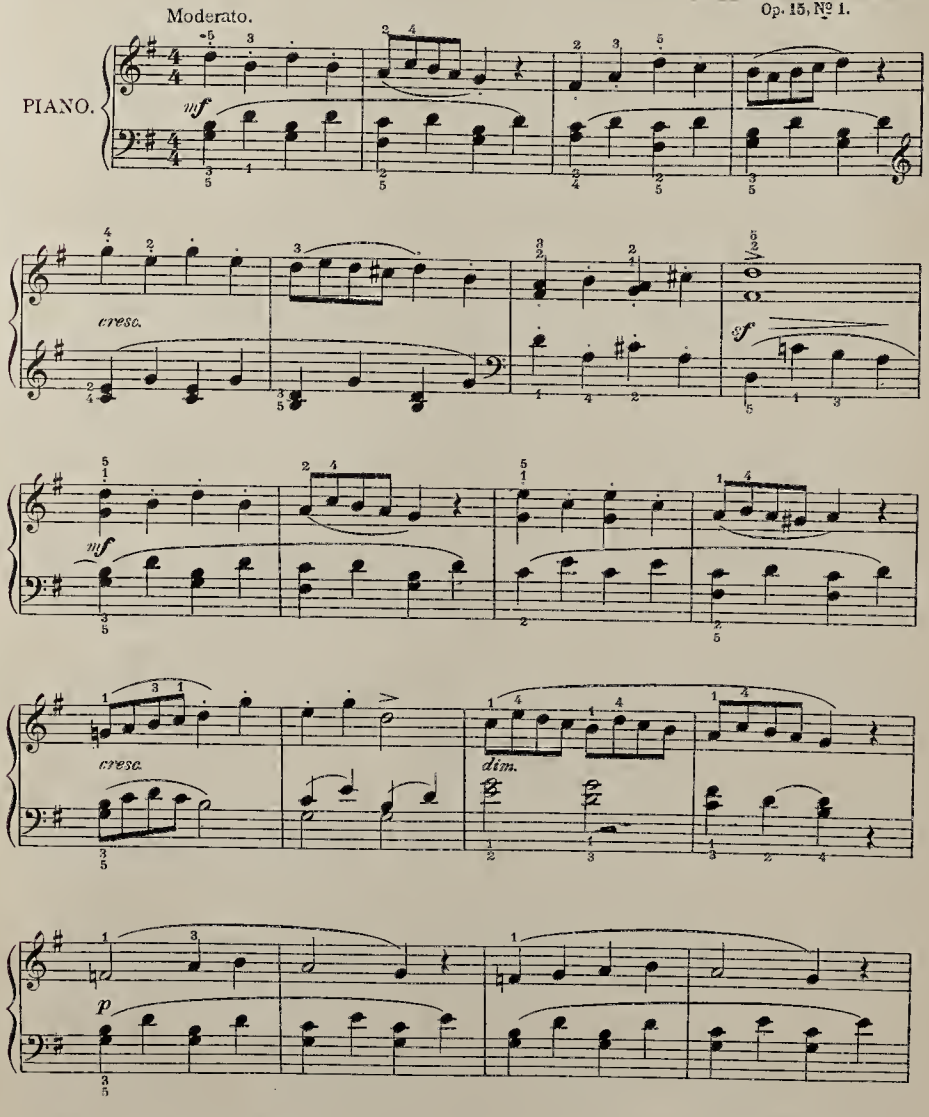
To Sara Sloane

Marching, Here We Go.

ANNA PRISCILLA RISHER,
Op. 15, № 1.

Moderato.

PIANO.



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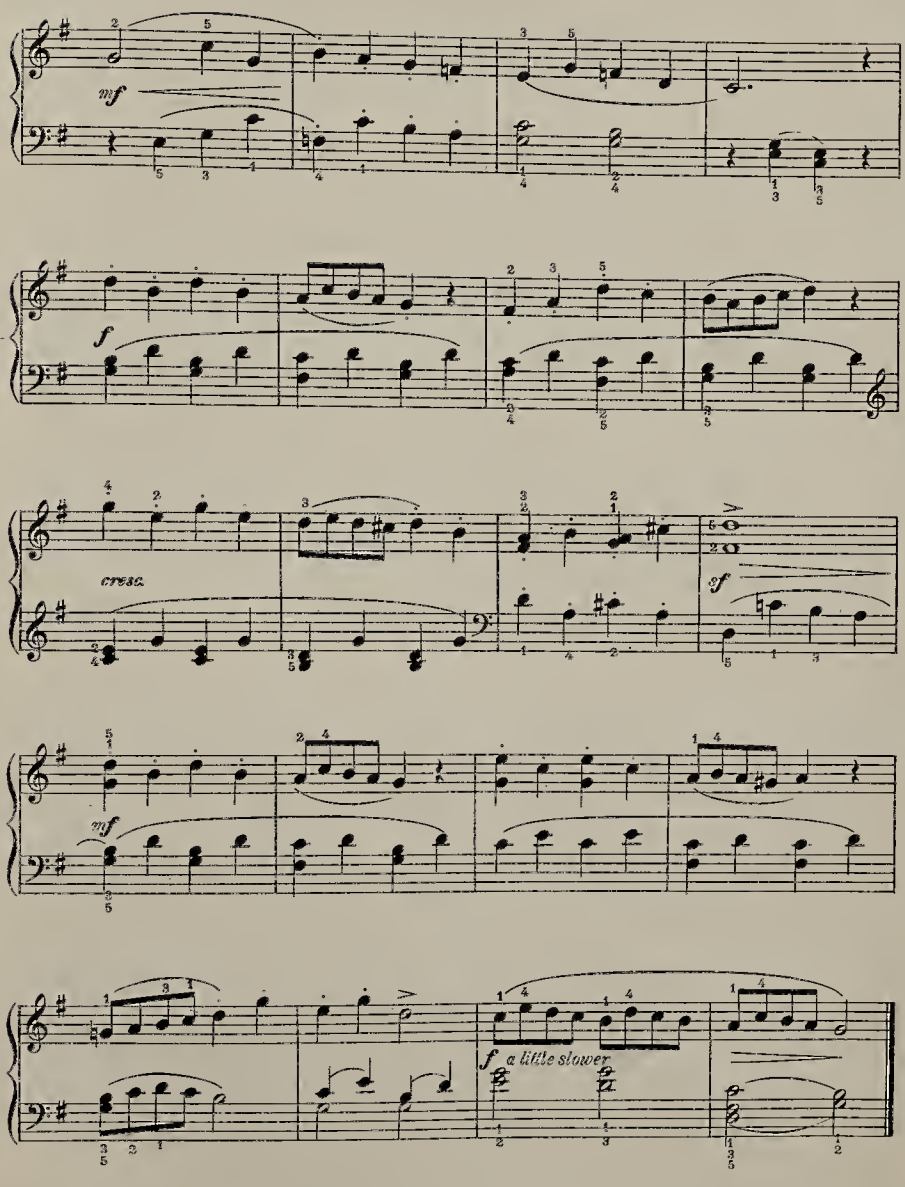
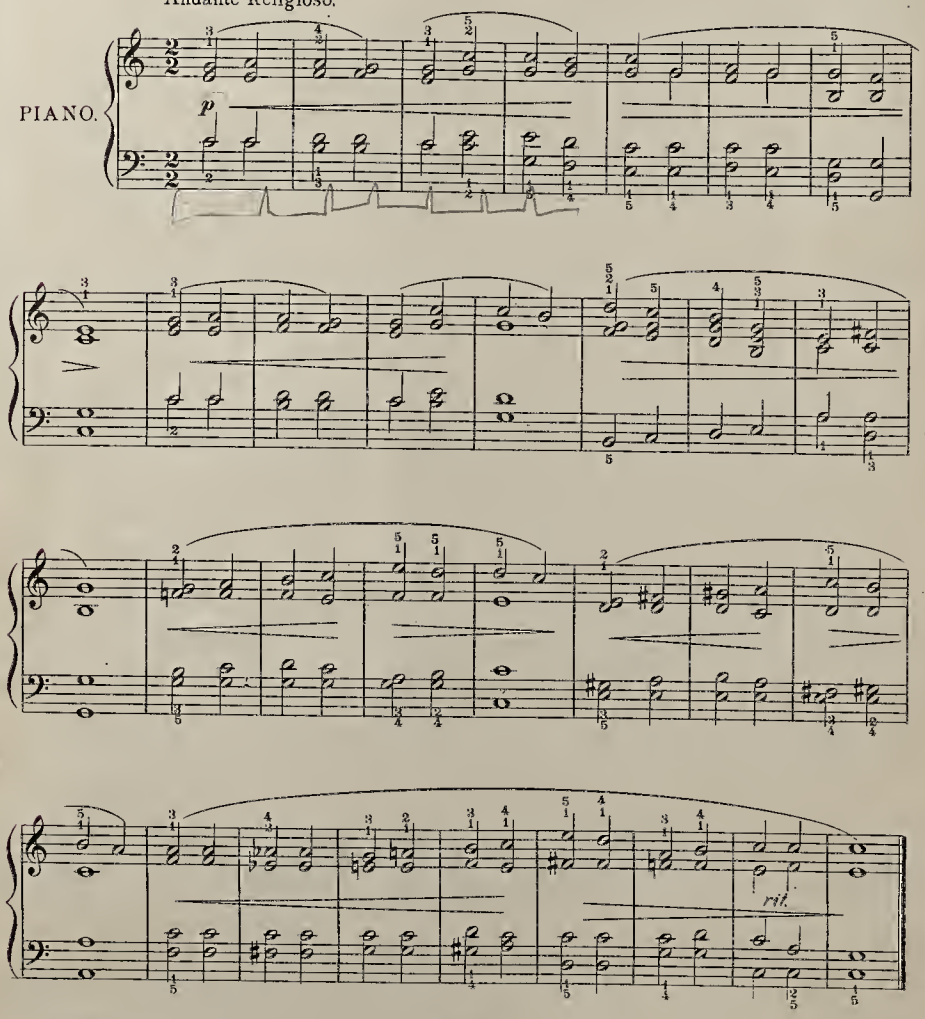

mf
f
cresc.
sf
mf
f a little slower

Prayer.

"Golden head so lowly bending,
Little feet so white and bare,
Dewy eyes, half shut, half opened,
Lisping out her evening prayer."

L. J. QUIGLEY, Op. 10, No 4.

Andante Religioso.



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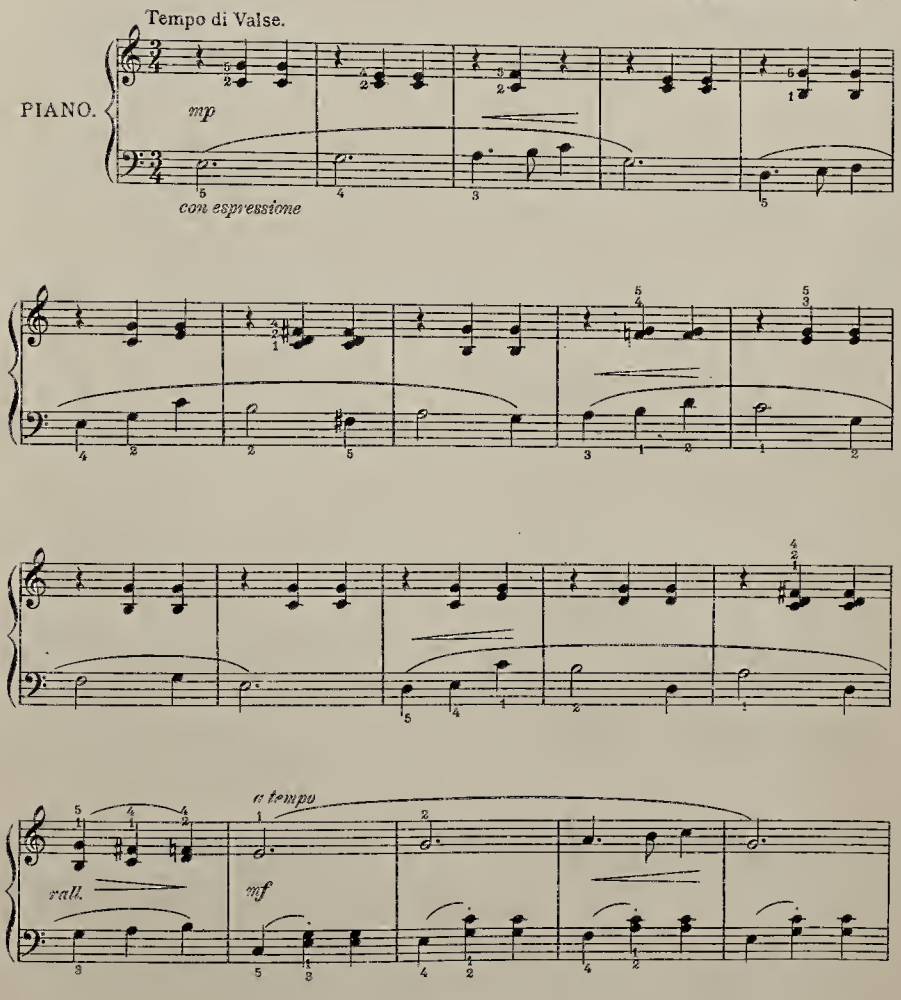
Song of the Boatmen.

NORMAN TELLIER, Op. 26.



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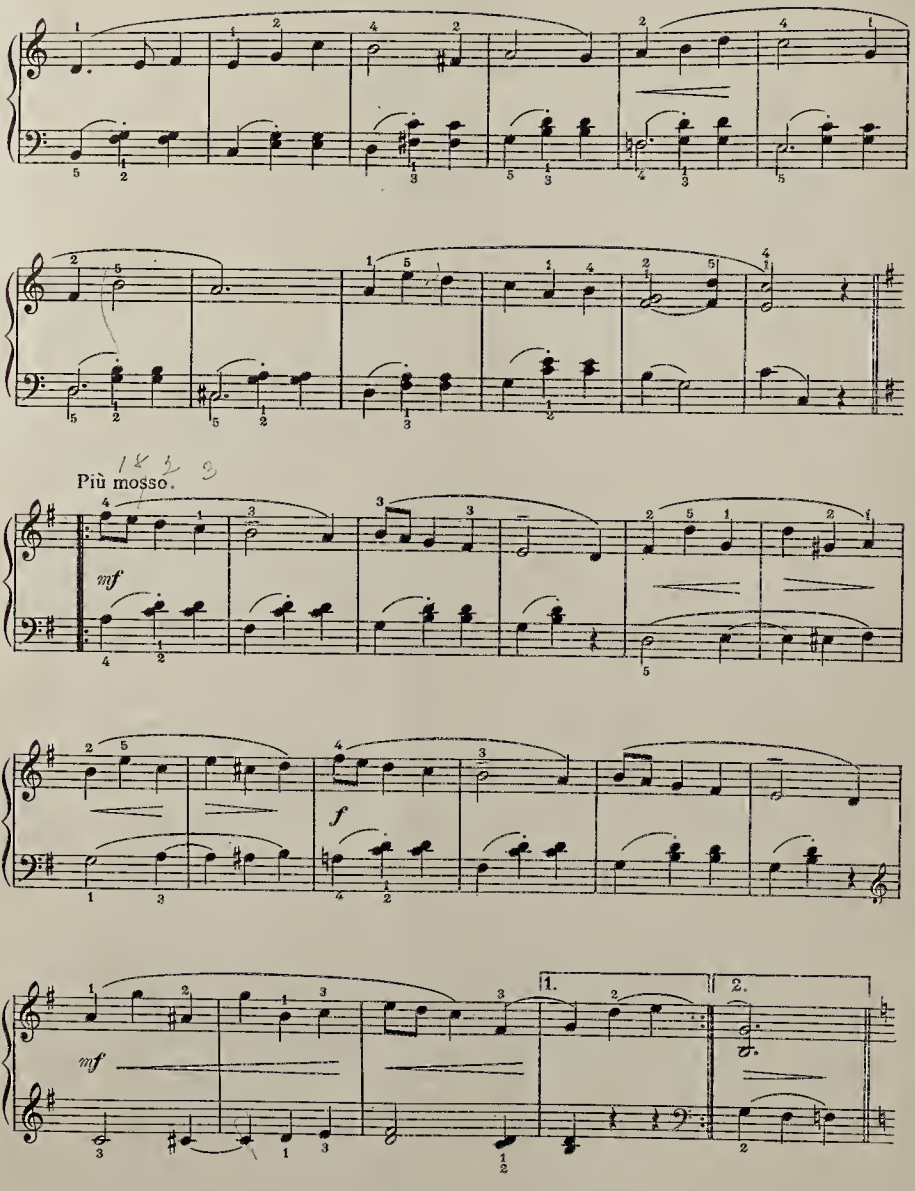
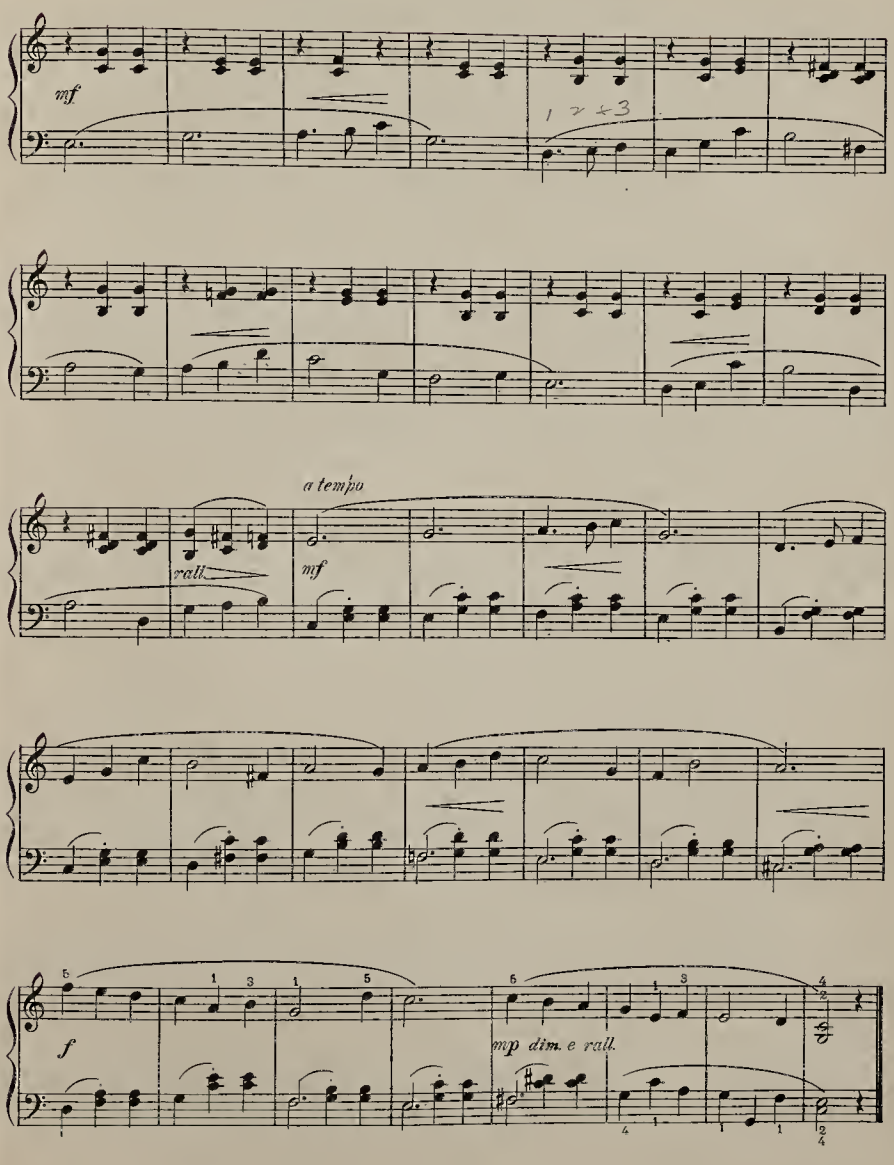
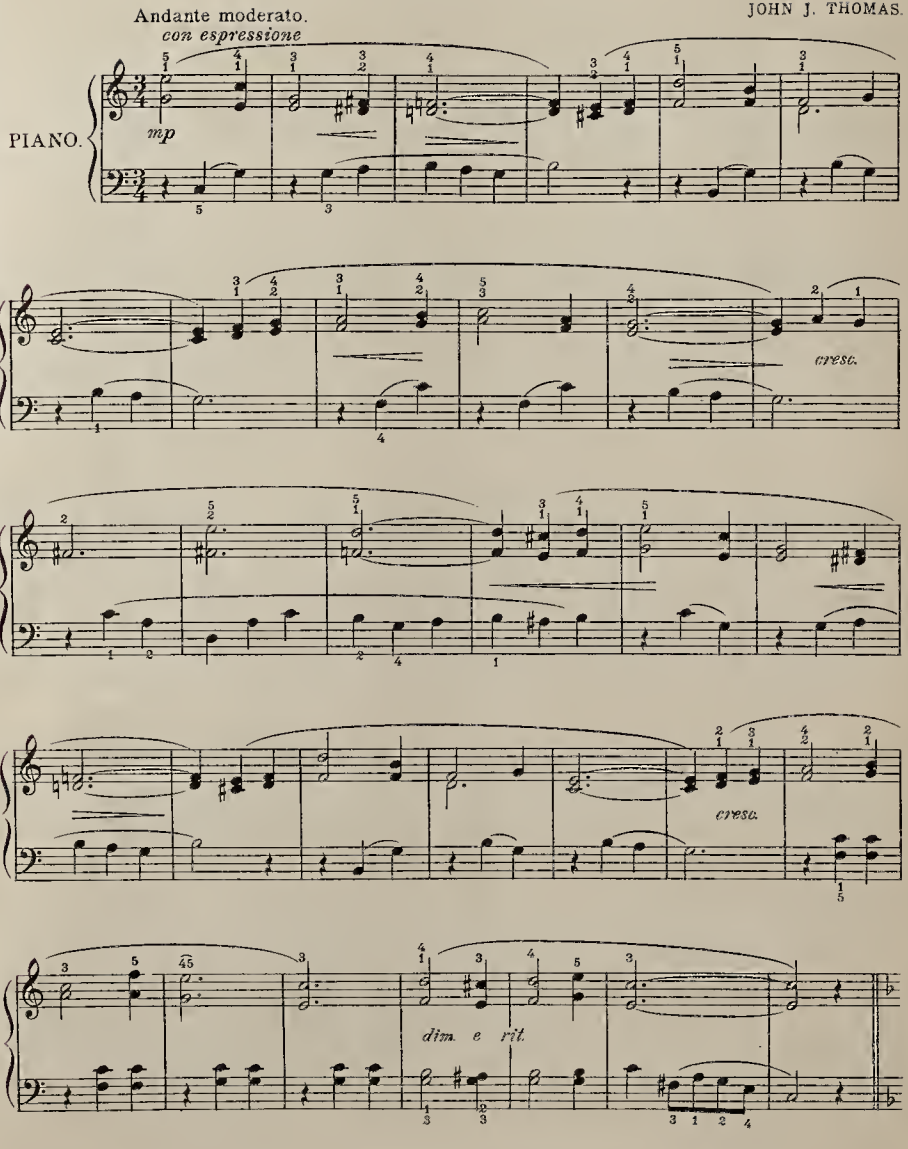

Più mosso.
mf
f
mf
1.
2.


mf
a tempo
rall.
mf
f
mp dim. e rall.

The River Song.

Andante moderato.
con espressione

JOHN J. THOMAS.



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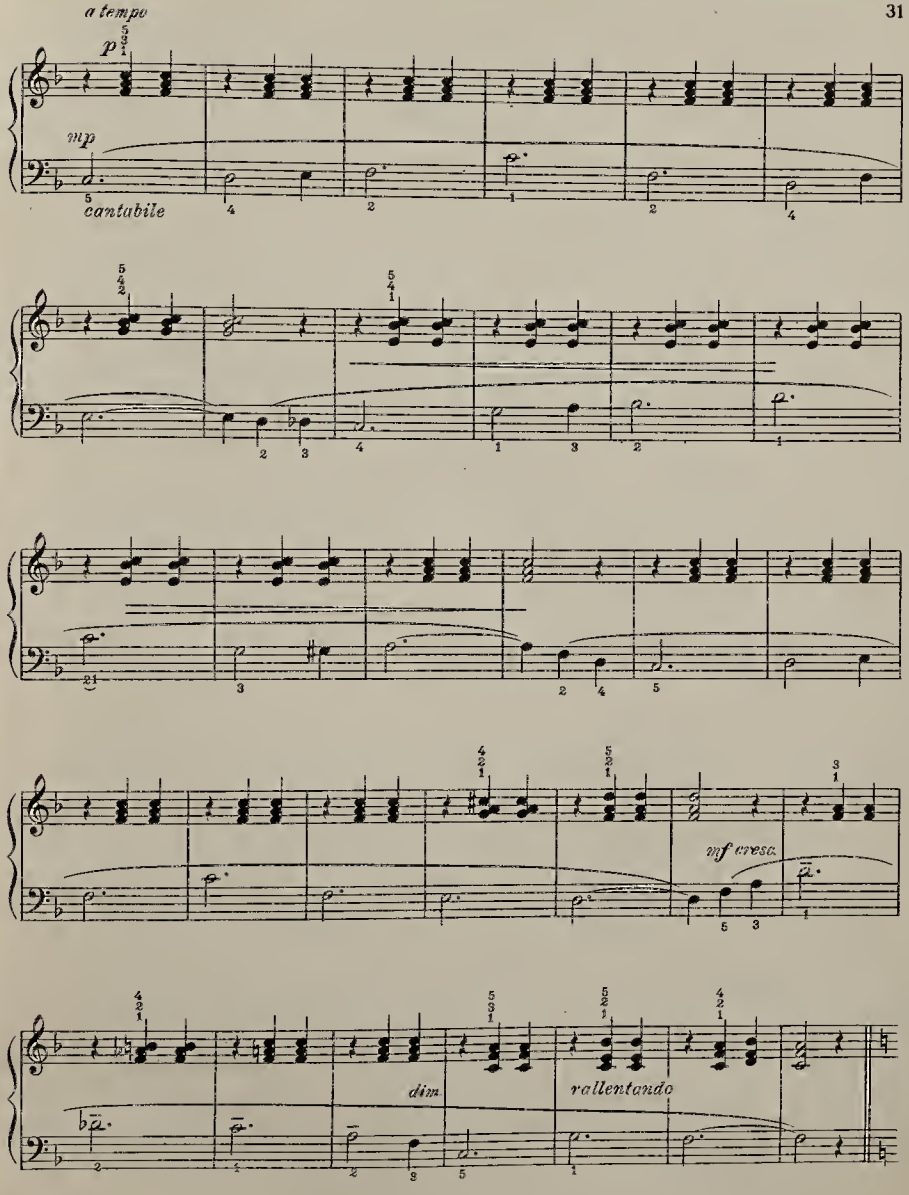
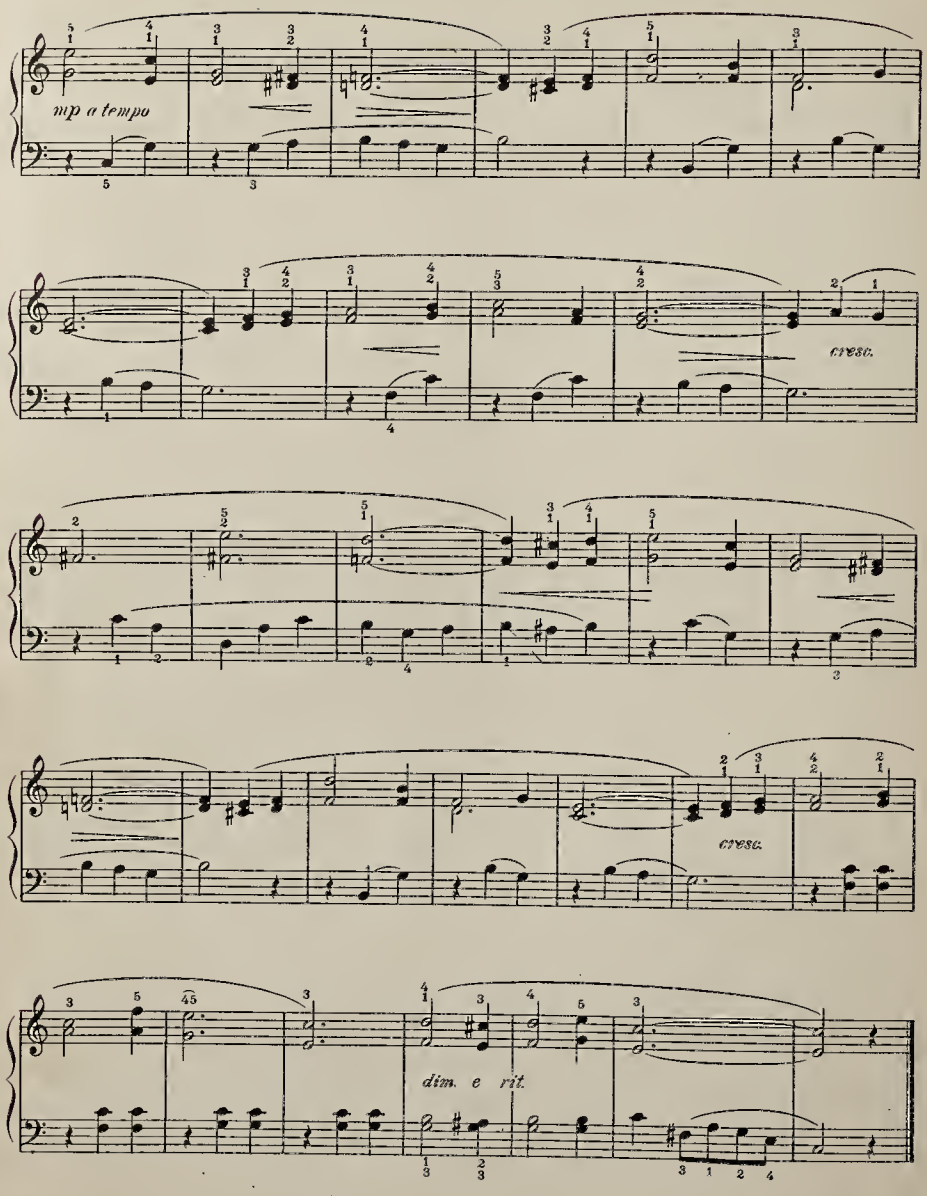

a tempo
p
mp
cantabile
mf cresc.
dim.
rallentando


mp a tempo
cresc.
cresc.
dim. e rit.

MUSICAL GEMS

BOOK 1

A Volume of Easy and Melodious Pieces
for the First Grade

CONTENTS

Edwards, J.	Op. 16, No. 1.	Aria
Foster, F.	Op. 46, No. 1.	Souvenir
Barth, O.	Op. 14, No. 1.	Vesper Bells
Reger, C.	Op. 19, No. 5.	Reverie
Gardner, L.	Op. 8, No. 2.	Little White Daisy
Barth, O.	Op. 15, No. 6.	Red Roses
Cramm, H. L.	Op. 7, No. 2.	Sleep, Little Pigeon!
Barth, O.	Op. 14, No. 8.	The Recruits (March)
Atkins, N. H.	Op. 20, No. 3.	Petite Valse
Barth, O.	Op. 16, No. 7.	The Wood-Bird's Carol
Edwards, J.	Op. 15, No. 8.	The Young Warriors
Scott, S.	Op. 15, No. 1.	Chant sans Paroles

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